

TRIPUDI ART CENTRE'S

CILAPPATIKARAM

The Anklet's Verdict - In Kūṭiyāṭṭam

The Director, Sooraj Nambiar

Sooraj Nambiar is a renowned Kutiyattam Practitioner, actor, and actor trainer recognized with the Ustad Bismillah Khan Yuva Puraskar and the Kerala Kalamandalam Award. Trained under masters like Padma Bhushan Ammannur Madhava Chakyar and mentored by Guru G. Venu, he has performed pivotal roles in numerous classical productions globally since his 1991 debut. He is the co-founder and artistic director of Tripudi — Art Centre and Acting Laboratory.

As a dedicated educator, Sooraj serves as visiting faculty at premier institutions, including the National School of Drama (New Delhi and Bangalore) and the KR Narayanan National Film Institute. His directorial portfolio features works such as Ravanangam, Unmatta Vikramam and Yayati, while his unique pedagogical approach is reflected in his specialized workshops: Lochanam, Bhavangikam, and Eakṣa.

He frequently collaborates with major cultural organizations, leading sessions for Ranga Shankara, Malavika Sarukkai's Kalavaahini Trust, and various national theatre festivals.

