

TRIPUDI ART CENTRE'S

CILAPPATIKARAM

The Anklet's Verdict - In Kūṭiyāṭṭam

Tripudi Art Centre & Acting Laboratory

Tripudi Art Centre and Acting Laboratory under the aegis of Saro-Savi Cultural Trust is envisioned as a dynamic space that fosters the exploration and presentation of diverse art forms, ranging from folk traditions to contemporary practices. It seeks to move beyond being merely a performance space, evolving instead into a platform for meaningful engagement and critical discourse on art, cultural traditions, and shifting socio-economic contexts. By bringing together practitioners, scholars, and audiences, Tripudi aspires to cultivate an environment where artistic expression and analytical inquiry coexist and enrich one another.

As part of its commitment to preserving and propagating traditional performance vocabularies, Tripudi also functions as an initiative to promote Kutiyattam techniques among actors, dancers, and art enthusiasts. In this direction, it has introduced a series of exclusive workshops under its banner, titled Lochanam, Bhavangikam, and Oli, each focusing on distinct modules that delve into the nuanced aspects of expression, body dynamics, and vocal exploration rooted in classical practice. Through these efforts, Tripudi aims to bridge tradition and contemporary performance training, making these techniques accessible to a wider community of learners.

Major productions of the laboratory include Unmatta Vikramam, Cilappatikaram, and Yayati, reflecting its engagement with classical texts and their reinterpretation for modern audiences.



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